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## Where's Charley (program)

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# *"Where's Charley?"*



HARDING COLLEGIATE PLAYERS  
HARDING COLLEGE





## ABOUT HARDING COLLEGE . . .

Harding College is a private liberal arts college, fully accredited by the North Central Association of Colleges and Secondary Schools. Its purpose is to give students an education of high quality which will lead to an understanding and a philosophy of life consistent with Christian ideals. It aims to develop a solid foundation of intellectual, physical, and spiritual values upon which students may build useful and happy lives.

The college, located in Searcy, Arkansas, is under the control of a self-perpetuating Board of Trustees who are members of the church of Christ. Students of all faith are encouraged to attend. Clifton L. Ganus, a Harding alumnus, is president of the college.

Student enrollment last fall reached 1472, a record, and almost 20 per cent more than the 1964 figure. These students can attain the Bachelor of Arts, the Bachelor of Science or the Master of Arts in Teaching degrees at the Searcy campus.

The Graduate School of Bible and Religion in Memphis offers two degrees: the Master of Arts in Bible and Religion and the Master of Theology.

Undergraduate majors are offered in 28 areas. Pre-professional programs are offered in engineering, architecture, medicine, pharmacy, dentistry, nursing and medical technology. Recent graduates have compiled outstanding records in graduate study at such schools as Johns Hopkins University, the University of Tennessee and the University of Arkansas.

The Department of Speech, under the chairmanship of Dr. Evan Ulrey, offers over twenty-five courses to help the student establish an academic basis for the improvement of the communicative skills and attitudes of all students, to develop specialized abilities in public speaking, dramatics and oral reading and to prepare teachers of speech.

Participants in the program may take advantage of several organizations: Pi Kappa Delta, the national honorary forensic fraternity; Alpha Psi Omega, the national honorary dramatic fraternity; Campus Players, local honorary dramatic fraternity; as well as KHCA, the Harding Radio Station; the Harding Collegiate Players; two intramural tournaments; monthly seminars and a voice laboratory.



HARDING COLLEGE LYCEUM  
IN ASSOCIATION WITH THE DEPARTMENT OF SPEECH  
PRESENTS THE HARDING COLLEGIATE PLAYERS  
IN THE USO—AETA NORTHEAST COMMAND TOUR SHOW

A MUSICAL COMEDY IN TWO ACTS  
BOOK BY GEORGE ABBOT, BASED ON *CHARLEY'S AUNT* BY BRANDON THOMAS  
MUSIC BY FRANK LOESSER

*"Where's Charley?"*



STARRING  
**PAUL KITE**

WITH JULIE HUDDLESTON   TERRY EYMAN   JAN CHAPMAN  
HANK McDANIEL   GARY WHITBY   SHERI TIPPS  
GARY KELLEY   GINNY PARTEZANA   NANCY INGRAM   VAN ALESSANDRO  
DALE TURNER   LIN PETTY   LINDA SCHMIDT   AL MOORE  
GILDA JORDAN   CHUCK MILLER   CAROLYN MEDEARIS

Accompanist — BOB BOWDEN  
Musical Director — GARY WHITBY  
Directed by VAN ALESSANDRO





## HARDING COLLEGIATE PLAYERS

The Harding Collegiate Players are making the fourth tour for the USO. In the fall of 1963, the group toured the Third Army; in the spring of 1964, the Fifth Army; and in the spring of 1965 another tour of the Fifth Army. This tour of the Northeast Command will be the first overseas tour by this group, but the thirteenth tour for the Department of Defense by groups from Harding College. Previous shows presented by the Harding Collegiate Players have been "Harvey," "My Three Angels," and "Theatre '65."

Eleven states are represented by the group: Arkansas, Idaho, Illinois, Kansas, Maryland, Mississippi, Nebraska, Ohio, Oregon, Tennessee, and Texas. The common bonds of the group are music and theatre, while each individual also takes active part in pursuing varied major fields: English, history, elementary education, biology, speech, accounting, French, home economics, and music education. Several hold membership in Alpha Psi Omega, National Honorary Dramatic Fraternity, and others in the National Honor Society. Many of the group also make other distinct contributions to the college by being active in archery, opera, journalism, religious groups, missionary clubs, Student Association, and intramural sports.





## HISTORY OF "WHERE'S CHARLEY?"

In the spring of 1965 the Harding Collegiate Players received word that they had been awarded a USO overseas tour to the Northeast Command. This five-week tour begins May 11 and will include the countries of Iceland, Greenland, Newfoundland and Labrador. At the request of the USO and the Department of Defense the play, "Charley's Aunt," which had been submitted, was changed to the musical comedy, "Where's Charley?" Dr. Evan Ulrey asked Professor Van Alessandro to be director of the group and he began making preparations for the tour.

The enormity of the project was not realized fully until the first volume of forms and instructions was received from Miss Angeles, Assistant to the Director of the USO. Along with this information was the news that the players were to prepare, along with the regular production, a ninety minute variety show which would be given when time and space limitations prohibited the presentation of "Where's Charley?"

In order for the students involved in the production to prepare their class schedule for the spring semester, try-outs were held before the fall semester ended. Gary Whitby was selected as musical director, along with Bob Bowden as accompanist and Linda Schmidt as secretary. Both musical and acting auditions were held the middle of January. The personnel of the Harding Collegiate Players was posted Monday January 10. Hank McDaniel was selected as variety show director to remove some of the directing burden from Mr. Alessandro.

The first cast meeting was held, Tuesday, January 11, where instructions were given for obtaining passport photos, birth certificates and vaccinations, as well as instructions for numerous other forms.

Final forms were completed and sent to Miss Oleaga seven days ahead of schedule.

The major problem was finding time to rehearse two complete shows with the same people in both productions, and also finding a place where rehearsal would not prove disturbing. The usual rehearsal schedule consisted of 4:15-5:15 every afternoon and 7:00-10:00 every night with ensemble and solo rehearsal sandwiched in between.

Another major concern was the weight allotment problem. Part of this was solved by purchasing matching light-weight luggage for the group. This was made possible through donations of interested people. The drive was started with a contribution of five hundred dollars from Mr. Bensky. Mr. and Mrs. Adair Chapman raised over seven hundred dollars in the Dallas, Texas, area. Contributions of one hundred dollars each were also received from the J. T. Stevenson Company of Little Rock and Mr. and Mrs. C. C. Lowry.

The four different sets required for the musical had to be planned and built to fit into regular Army footlockers. This presented numerous problems and resulted in almost unbelievable ingenuity. Heading the construction of the various areas were Terry Eyman as tour co-ordinator, Al Moore who was in charge of props and Dale Turner who was in charge of set production. Costumes were designed and constructed under the direction of Sheri Tipps and Carolyn Medearis.

One of the highest honors that has been paid to the group was the presentation of Arkansas Traveler Certificates to each group member from Governor Orval Faubus. Some of the most meaningful moments in all the preparations of the tour have been the periodic devotionals and worship services held by the group.





—❖— "WHERE'S CHARLEY?" —❖—



## VAN ALESSANDRO

Van Alessandro, instructor of speech and drama, is director of the Harding Collegiate Players' production "Where's Charley?" Born in El Campo, Tex., he developed an early interest in drama activities while in junior high.

A high school drama teacher, Miss Maverne Divene, took an interest in his work and helped him receive a drama scholarship from Baylor University. This was during the time of Paul Baker, leader in the field of experimental drama. While at Baylor he worked with the Baylor Little Theatre and the 7th and James Baptist Church which had an extensive program in religious drama.

After completing one year at Baylor, Mr. Alessandro attended Freed-Hardeman and was active in drama, including the direction of several plays.

He received his BA and MA degrees from the University of Mississippi, doing his undergraduate work in speech and education and his graduate work in guidance and counseling. While at the University of Mississippi, he was active in the summer drama programs. He received an assistantship his last year and taught in the speech department.

This is his second year at Harding. While he has served as associate director and scene designer, this is his first major production. He is also a minister of the Church of Christ.



## GARY WHITBY

Gary Whitby, a senior from Memphis, Tennessee, is serving as musical director for "Where's Charley?" He began voice lessons while a junior in high school, which have continued through the last six years.

He was a member of the All-West Tennessee Choir and the Tennessee All-State Choir for both his junior and senior years of high school. During his high school years, he also won the Frayser High School Talent Show in a duet.

Gary started his college career at Memphis State University. While there he was active in opera appearing as Schaunard in "La Boheme," Talpa in "Il Tabarro," the Old Gypsy in "Il Trovatore" and a member of the chorus in "Orpheus and Euridice." At Harding he has played the baritone lead of Alfio in "Cavalleria Rusticana."

One of Gary's college voice teachers was Mrs. Early Maxwell of Memphis, who has done extensive singing in New York City and whose husband is instrumental in bringing the Metropolitan Opera to Memphis every year.

Gary's directing experience has been gained from directing singing during worship services for churches of Christ, as well as through course work.





## BOB BOWDEN

Bob Bowden, a junior from Clarksville, Texas, is majoring in accounting.

Bob's interest in music began when his parents started his piano lessons while he was in the first grade; these lessons continued for twelve years. His first music teacher also helped in the training of Van Cliburn.

Bob's parents moved to California where he began studying piano, drums and voice under Connie Cox, a business associate of Arthur Godfrey and Twentieth Century Fox; she is also the trainer of Johnny Mathis.

The family moved back to Texas to the cattle ranch in the Red River Valley where Bob made his first movie appearance in MGM's "Home from the Hill" starring Robert Mitchum and Eleanor Parker. Bob enjoys relating his experiences as a stage hand, where his major responsibility was standing on a ten-foot ladder, up out of the view of the camera, holding a garden hose to make it rain on Anthony Perkins.

Here at Harding, Bob has been in Chorale and A Cappella. Last year he appeared in "Trial by Jury" and "Cavalleria Rusticana." Last summer he made the A Cappella tour which covered 17 states, Washington D. C., and Canada, and included an appearance at the New York World's Fair.



## HANK McDANIEL

Hank McDaniel, student director of the variety show, began his show business career in high school theatre where he was active in such productions as "Annie Get Your Gun."

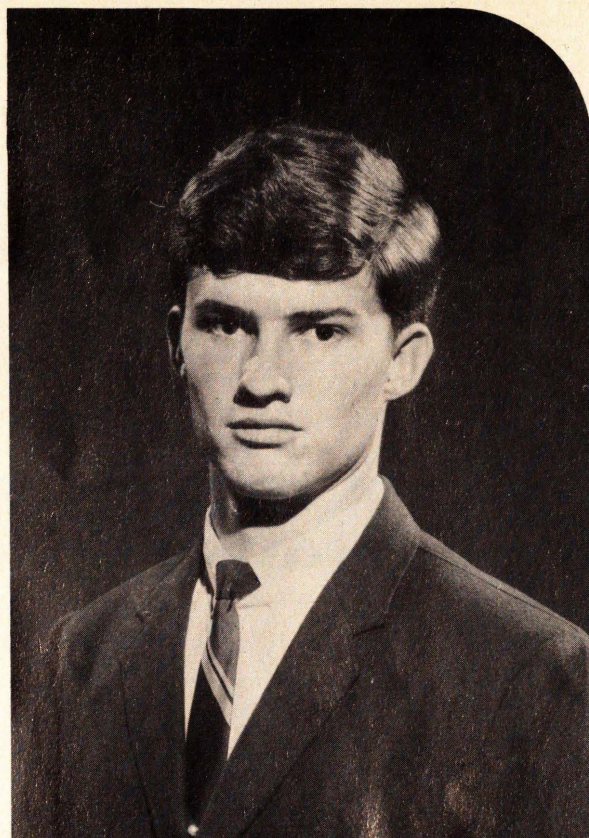
During the summers of 1957 and 1958, he participated in numerous productions in the Little Theatre in his hometown of Jackson, Mississippi. His roles included Fudge in "Bernardine," Luigi in "Dream Girl" and Charley in "Career." He also held the position of stage manager for a one-act production of "Torchbearers" and served as assistant director for "Inherit the Wind." While at Millsaps College in Jackson, he was a member of the chorus in "Bells are Ringing" and also did back stage work.

From 1961 to 1965 Hank was in the Navy. While in boot camp he was named Company Petty Officer and a member of the Blue Jacket Choir.

He married Joy Simon of Pensacola, Florida, a graduate of Harding, on August 2, 1963 and came to Harding in the fall of 1965. His first show business "job" here was working on the sound for "A Midsummer Night's Dream." He works on the KHCA radio staff and is a charter member and vice-president of the new radio fraternity at Harding.







STARRING  
**PAUL KITE**

Paul Kite, a junior from Kearney, Nebraska, is majoring in biology and minoring in art with plans to teach school.

During high school in Nebraska he was active in wrestling, track, music and theatre. He was in the chorus for two years and also in the Madrigal Singers. In the summer between his junior and senior years, he was selected to attend an All-State Music Clinic where he played Luthor Billis in "South Pacific."

He attended York College, York, Nebraska, for two years where he was active in music, art and drama. He sang in the A Cappella for both years and appeared as Demetrius in "A Midsummer Night's Dream," and Sergius Saranoff in "Arms and the Man."

After graduation from York, he attended Nebraska State College for one semester, then transferred to Harding. Last spring he played five minor roles in "Camelot." At the end of the semester he was admitted to Campus Players and elected treasurer.

Last fall he again appeared in "A Midsummer Night's Dream," this time in the role of Puck.



# "Where's Charley?"

## CAST OF PLAYERS

Charley Wykeham .....	Paul Kite
Brassett .....	Al Moore
Jack Chesney .....	Terry Eyman
Kitty Verdun .....	Jan Chapman
Amy Spettigue .....	Julie Huddleston
Professor Wilkinson .....	Dale Turner
Sir Francis Chesney .....	Gary Whitby
Mr. Spettigue .....	Hank McDaniel
Donna Lucia d'Alvadorez .....	Sheri Tipps
Photographer .....	Chuck Miller
Reggie .....	Gary Kelley
Chorus .....	Van Alessandro
	Nancy Ingram
	Gilda Jordan*
	Carolyn Medearis
	Ginny Partezana
	Lin Petty
	Linda Schmidt
Accompanist .....	Bob Bowden

\*Serving as alternate for tour

## ACT I

- Scene 1 — Boys' Room at Oxford University  
 "Better Get Out of Here" — Amy, Kitty, Charley, Jack
- Scene 2 — The Garden  
 "My Darling, My Darling" — Kitty and Jack  
 "Make a Miracle" — Charley and Amy  
 "Serenade with Asides" — Spettigue  
 "Lovelier than Ever" — Donna Lucia and Sir Francis  
 with Chorus  
 "The Woman in His Room" — Amy
- Scene 3 — The Garden  
 "The New Ashmolean Marching Society and Students  
 Conservatory Band" — Jack, Kitty, Amy and Chorus

## ACT II

- Scene 1 — The Garden  
 "Where's Charley?" — Chorus
- Scene 2 — The Garden  
 "Once in Love with Amy" — Charley
- Scene 3 — The Ladies' Room  
 "The Gossips" — Girls' Chorus
- Scene 4 — The Party  
 "Lovelier Than Ever" — Entire Cast  
 Finale — Chorus





To the person whose  
 bright smile I welcome  
 seeing most from the  
 Harding stage -  
 Thank you, Charles, for  
 giving me so much  
 pleasure in playing  
 for you.  
 Love always,  
 Jan

## Julie Huddleston

Julie Huddleston, a senior at Harding from Nashville, Tennessee, is majoring in English. At Northeastern Christian College, she played Mabel in "Pirates of Pinpance" and Nina in "Song of Norway." During summer school at David Lipscomb, she played Annabelle in "George Washington Slept Here." Last year at Harding, she played Guinivere in "Camelot." She was also elected to Who's Who in American Colleges and Universities.

## Terry Eyman

Terry Eyman, a junior from Liberal, Kansas, is majoring in speech. His past drama experience at Harding has included several one-act plays, as well as being stage manager and having a small role in "A Midsummer Night's Dream"; much of his drama experience has been in back stage work. He is tour co-ordinator.

## Jan Chapman

Jan Chapman, a freshman at Harding from Dallas, Texas, is majoring in speech and English. Her drama experience at Harding has included Titania in "A Midsummer Night's Dream" and Josephine in a Little Theatre production of "The Valiant." In high school she was active in both music and drama, as well as student council and drill team.





## Gary Whitby

Gary Whitby, a senior from Memphis, Tennessee, is majoring in English. Last year he played the baritone lead, Alfio, in the opera "Cavalleria Rusticana." He is serving as musical director for the "Where's Charley?" program.

## Sheri Tipps

Sheri Tipps, a freshman from Fort Worth, Texas, is majoring in music education. While a senior at Fort Worth Christian High School, she was chosen Miss Fort Worth Christian by the faculty. This is her first appearance on the Harding stage. She is serving as co-costume mistress for the show.

## Hank McDaniel

Hank McDaniel, a sophomore at Harding from Jackson, Mississippi, is majoring in speech. He was active in Little Theatre work in Jackson, participating in such plays as "Dream Girl" and "Inherit the Wind." Here at Harding he worked backstage on "A Midsummer Night's Dream." He served in the U. S. Navy for two years. He is also serving as planner and director for the variety show.





## Nancy Ingram

Nancy Ingram, a freshman from Jacksonville, Texas, is a speech major. This is her first appearance on the Harding stage, but she was active in high school drama. She is a member of the National Honor Society and graduated fourth in her class.

## Gary Kelley

Gary Kelley, a junior from Pocatello, Idaho, is majoring in elementary education. He has been a song writer and folk singer for several years and has done some recording. During high school he was a member of an all-state chorus for two years and was selected as outstanding music student of the year.

## Ginny Partezana

Ginny Partezana, a freshman from Youngstown, Ohio, is majoring in French. She was active in high school show business, appearing in several productions and being a member of the Madrigal Singers. She is in charge of make-up for the show.





## Dale Turner

Dale Turner, a freshman from Highland, Illinois, is majoring in speech. He appeared as Thisbe in "A Midsummer Night's Dream" and the melodrama, "He Ain't Done Right by Nell." He is in charge of the set.

## Lin Petty

Lin Petty, a freshman from Chattanooga, Tennessee, is majoring in home economics. This is her first appearance on the Harding stage, although she was active in music during high school. She received the Home Economics Award her senior year.

## Linda Schmidt

Linda Schmidt, a junior from Baldwin City, Kansas, is majoring in speech. While at York College she appeared in "The Miser," "Teahouse of the August Moon" and "Trojan Women." She also received the Drama Award for her work as student director of "Taming of the Shrew." She works as a secretary in the speech department and is tour secretary.





### **Gilda Jordan**

Gilda Jordan, a freshman from Greenville, Mississippi, is majoring in English. She was active in Little Theatre and high school drama before coming to Harding. During high school received the Kiwanis Band Award.

### **Chuck Miller**

Chuck Miller, a junior from North Little Rock, Arkansas, is majoring in English. He has been a member of the chorus in three operas, as well as the musical "Camelot" here at Harding College. He is a member of the A Cappella and has been a member of the men's quartet for two years.

### **Carolyn Medearis**

Carolyn Medearis, a sophomore from Hyattsville, Maryland, is majoring in English. She was in charge of the costumes for the "Music Man" in high school and is co-costume mistress for the show. She is presently serving as a student council representative.

### **Al Moore**

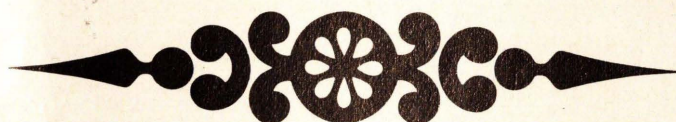
Al Moore, a senior from Salem, Oregon, is majoring in history. He appeared in "A Midsummer Night's Dream" last fall, as well as two Little Theatre productions and the Christmas melodrama. In 1964 he was named Mr. Magic Valley Christian College. He is in charge of all show properties.



## Z. BENSKY

Mr. Z. Bensky, a prominent citizen of Little Rock and the leading furrier of Arkansas and the surrounding states, and his wife are generous contributors to the drama activities of Harding College. In past years, Mr. Bensky has helped not only the drama activities, but several musical groups as well. Several years ago Mr. Bensky received the Distinguished American Citizen Award from Harding College. He also is responsible for the only drama scholarship, the Z. Bensky Scholarship Fund, which is given to outstanding drama students.

One of the highlights of preparations for the USO Northeast Command Tour this year was the dinner given by Mr. and Mrs. Bensky at the Hotel Albert Pike in Little Rock for the entire group and a tour through the Bensky Fur Salon.

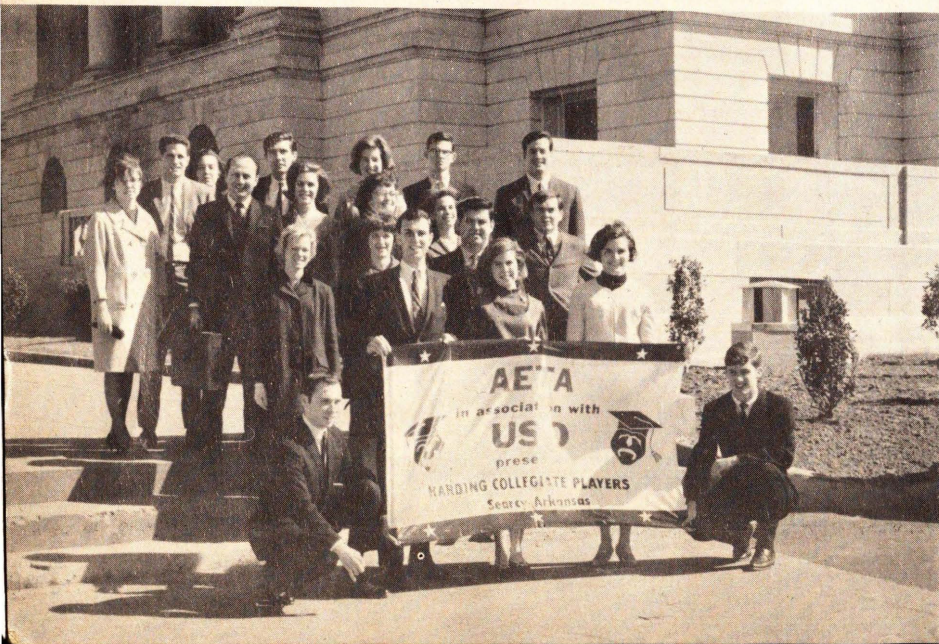


## Gen. W. P. Campbell

One of the most outstanding supporters of Harding Drama, General W. P. Campbell, U. S. Army, Ret., vice-president of the National Education Program, has been responsible for the thirteen tours taken by entertaining groups at Harding College.

In past years General Campbell has been able to travel with some of the touring groups and offered much valuable assistance and advice during the tour. While it will not be possible for him to travel with the Harding Collegiate Players this year, he has already given much invaluable assistance, both in obtaining the tour and helping to prepare for it. It is assuring for the director to know that his help is always available at any time.











**The Harding Collegiate Players would like to express their appreciation to all their friends, including faculty, staff, students and business establishments, who have given invaluable assistance in the preparation for this USO tour.**